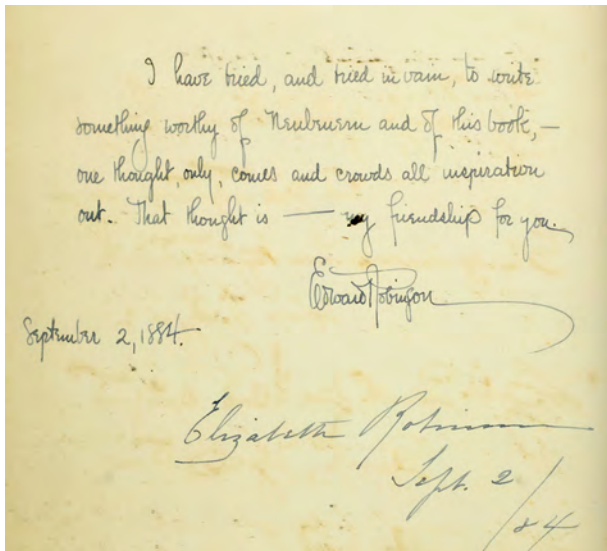


## Edward Robinson

\*1858 Boston +18. April 1931 New York



Gästebücher Band I mit seiner Frau **Elisabeth**

### Aufenthalt Schloss Neubeuern:

2. September 1884 / August 1886 / 1. – 31. August 1887/ 19. – 30. August 1891 / Juli 1894 /  
7. September 1895 / 7. Juli 1929 (E)



**Edward Robinson** 1903

Artist/Maker

**John Singer Sargent** (1856–1925)

Metropolitan Museum, New York Oil on canvas

Gift of **Mrs. Edward Robinson**, 1931



Robinson & Roe

54 WEST 14TH ST., NEW YORK.  
77 & 79 CLARK ST., CHICAGO.

eigenes Foto Schloss Neubeuern

This portrait is of the esteemed director of the Boston Museum of Fine Arts -- **Edward Robinson** who was appointed director in 1902.

It is the same **Edward Robinson** who would later strike the deal with **Sargent** (1916) to buy *Madame X* for the Metropolitan Museum in New York. **John** had known **Edward** since the 1890's when **Edward** was working at the Boston Museum of Fine Arts as a curator of classical antiquities. And it was **Edward** that spearheaded the fund drive for continuation of the Boston Public Library murals after its first installment in 1895. By 1902 **Edward** had moved up to Director. In '05 he left Boston to become the Assistant Director of the Met; and would become Director of the Met in 1910. He would serve in this capacity for a long twenty-one years.

For an artist, **Edward** was a powerful and influential man to know and was clearly a friend in **John's** corner. In many ways **Sargent** gives us a portrait paying homage to this powerful man -- a *mover-and-shaker* in his world. **Robinson** must have loved his portrait.

Directors of the Metropolitan Museum  
**Luigi Palma di Cesnola** (1879 - 1904)

**Edward Robinson** (1910 – 1931)

**Herbert Winlock**

**Francis Henry Taylor**

**James J. Rorimer** (\* 1905; † 11. Mai 1966) 1955 - 11. Mai 1966

**Thomas P. F. Hoving** (\* 15. Januar 1931) 17. März 1967 - 30. Juni 1977

**Philippe de Montebello** (\* 1936 Paris) seit 1978

Zu dem Gästebuch vom 28.

Hier finde ich amerikanische Freunde von **Onkel Jan**. Die ersten heißen **Robinson**, **Eduard** und **Elisabeth**. Er hat wohl ein Studium der Kunsthistorik gemacht und wurde später Direktor des Metropolitan Museums in New York City.

Ich lernte sie beide im Schloß kennen und sollte sie **Uncle Ned** und **Aunt Elisabeth** nennen. Er war schmal und sehr korrekt angezogen, sie war eher rundlich und erschien abends in schönen, japanischen Kimonos. Als sie hörten, dass ich eine Reise in die Vereinigten Staaten vorhatte luden sie mich ein in ihrem hübschen Haus am Gransarcy Park in Manhattan ihr Gast zu sein. So fing meine Amerikareise besonders angenehm an. Über die Tage bei **Robinsons** habe ich in meinen Memoiren erzählt.

Erinnerungen [Marie-Therese Miller-Degenfeld](#)

#### BULLETIN OF THE METROPOLITAN MUSEUM OF ART

an advisory Trustee, an office which he held at the time of his death, and, despite his change of residence, he constantly maintained a deep interest in all Museum affairs.

#### IN MEMORIAM EDWARD ROBINSON

Edward Robinson, for twenty years Director of the Metropolitan Museum, and for twenty-five years in its service, died on the morning of April 18.

Born in Boston and graduated from Harvard, Mr. Robinson early became a student of classical antiquities, and spent some years after his graduation in the study of classical archaeology in European museums and in Greece itself. In 1885 he became Curator of Classical Antiquities in the Museum of Fine Arts, Boston, and in 1902 director of that museum.

In 1905 he came to the Metropolitan Museum as Assistant Director and in 1910 upon the resignation of Sir Caspar Purdon Clarke he became its director. During his twenty years of service as director the Museum has had a notable growth in the richness of its art treasures and in the variety and significance of its activities. In all this development Mr. Robinson stood consistently for a high standard of taste and of performance, while lending at the same time sympathetic aid to popular education in art and its meaning. The Trustees remember with sincere appreciation both his professional service and his personal devotion. Always courteous and helpful, he maintained the best traditions of the scholar and of the teacher. In grateful remembrance of these years of service and of the sincere and devoted life spent in the work of this institution the Trustees have recorded this minute in the records of their meeting.

THE following expression of the extent of the service to the Museum of its late Director, Edward Robinson, and of the esteem and affection in which he was held by his associates has been prepared by the Acting Director, Joseph Breck.

#### EDWARD ROBINSON

Edward Robinson, Director of The Metropolitan Museum of Art since 1910, died on Saturday, April 18, at his home, 84 Irving Place, after an illness of several months. He was born in Boston, November 1, 1858. After graduating from Harvard in 1879, he spent five years in Europe in the study of classical archaeology. He began his long and distinguished museum career as Curator of Classical Antiquities at the Museum of Fine Arts, Boston, a position he held from 1885 until 1902, when he was made Director of that institution. In 1905 he resigned and became Assistant Director and Curator of Classical Art at The Metropolitan Museum of Art, beginning his duties January 8, 1906. He was elected Director of The Metropolitan Museum of Art on October 31, 1910.

Dr. Robinson was given the degree of LL.D. by the University of Aberdeen, Scotland, in 1905; of Litt.D. by Columbia University in 1911; of Litt.D. by Princeton University in 1924. He was created a Knight of the Prussian Order of the Red Eagle, 3d Class, in 1909; Commander of the Royal Order of George the First (of Greece) in 1923; Officer of the Royal Order of the Polar Star (of Sweden) in 1927; Officer of the Royal Order of the Star of Roumania in 1928. He was a trustee of the American Academy in Rome; a member of the Managing Committee of the American School of Classical Studies in Athens; a Fellow of the American Academy of Arts and Sciences; a member of the Council of the Archaeological Institute of America and President of the New York Chapter; a director of the American Federation of Arts; a trustee of the Museum of the City of New York; and a member of many other learned organizations.

In scholarship, Dr. Robinson's attainments were of a high order. During his curatorship at the Museum of Fine Arts, Boston, the greater part of its classical collections was acquired, a fact that bears witness not only to his excellence of judgment and his fine sense of the beautiful but also to his unflagging efforts to build up the collections and make them representative of

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Gästebücher Band II Edward, Elisabeth, Filippo Robinson und Joseph Lindon Smith

In this picture  
the Visitor may  
see a true and  
faithful record of  
the Marvels per-  
formed by the  
justly renowned  
Medium, Frau  
Aidchen, as they  
were witnessed by  
those here represent-  
ed as well as by  
others, in the Castle



of Neubeuern, in the Month of  
August, 1897, - when, under the  
Influence of this Medium, and of  
the Spirits which controlled her,  
tables were made to dance, and  
chairs to skip about, even while they bore the bur-  
den of a Person seated upon them. And, most  
astounding of all, the Medium, though her eyes  
were tightly closed, wrote with a pencil answers to questions asked  
not in a loud voice, but silently, by those about her, so that she had  
no knowledge of them save such as was given by her mysterious Power.

Gästebücher Band III Das Medium **Frau Aidchen** mit **Julie** und **Jan von Wendelstadt**

Text: **Edward Robinson**

*In this picture the visitor may see a true and faithful word of the Marvels performed by the renowned Medium, Frau Aidchen, as there were witnessed by those her expressed as well as by others, in the castle of Neubeuern, in the month of August, 1897, - when, under the influence of this Medium, and oft the spirits which controlled her tables were made to dance, and chairs to skip about, even while they love the burden of a Person watched upon them. And, most astonishing of all, the Medium, though her eyes were tightly closed, wrote with a pencil answers to questions asked not in a loud voice, but silently, by those about her, so that she had no knowledge of them saw such as was given her mysterious power-*

Edward Robinson August 19 - 28, 1897.

Elizabeth Robinson  
"The Lady of the Logic"

Phillips Brooks Robinson

I, who always wore such ties  
I changed the colour of your eyes,  
with envy.  
Am now obliged with heavy sigh,  
And face forlorn, to say good-bye,  
To you.

Gästebücher Band III

**Edward Robinson** August 19-28, 1897

**Elisabeth Robinson**

„The Lady of the Logic“

**Philipp Brooks Robinson**

*I, who always ... such ties  
I changed the colour of your eyes,  
with envy.  
Am now obliged with heavy sigh,,  
and face ... to say good bye,  
to you*