

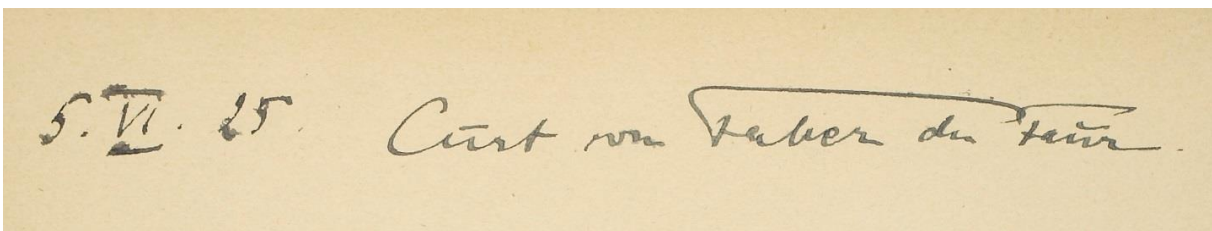
Curt von Faber du Faur

* 5. 7.1890 Stuttgart +10.1.1966 New Haven



Curt von Faber du Faur 1960

Quelle: <http://beinecke.library.yale.edu/exhibitions/devotion-and-inspiration-beinecke-people/acquisition>



Gästebücher Bd. VI

Aufenthalt Schloss Neubeuern:

5. Juni 1925

Der deutsche Literaturkritiker. n.a.Q. + 11.01. Bibliophile. Gründete 1923 das Antiquariat Karl & Faber in München. Ging 1939 in die USA, wurde 1944 Kurator seiner einzigartigen Sammlung von Barockliteratur, die er der Yale University vermacht hatte, an der er als Professor für deutsche Literatur tätig war. Werke u.a.: "German Barock literature. A catalogue of the collection in the Yale University Library" (2 Bde., 1958-69).

was Professor of German and Curator of German literature at Yale University. A rare book expert, he was also known for his work on Goethe and German Baroque literature.

Faber du Faur was born July 5, 1890 in Stuttgart, Germany. His father was a German army general, and his mother, Baroness Berthe Cotta von Cottendorf, came from a publishing family. After serving in the German army as a captain from 1909 to 1919, Faber du Faur studied in Munich and Giessen and published his dissertation in 1921. He then opened a rare book store in Munich, Karl und Faber, where he began his impressive collection of German literature from the Renaissance to 1871.

In 1928 he married the German-American Emma von Ploetz and moved in 1931 to Florence. Faber du Faur emigrated to the U.S. in 1939 and served as visiting lecturer at Harvard University before going to Yale in 1944 as a research associate professor and associate curator of the German collection. At this time he donated to his valuable collection of 7,000 rare volumes to Yale; other frequent donations followed. In 1951 he was promoted to full professor and curator. Although he retired in 1959, he kept his post as curator until his death in January 1966.

In 1965 the Federal Republic of Germany awarded him the Great Cross of Merit for making many friends for German literature in the United States.

Publications:

Curt von Faber du Faur and Kurt Wolff. Tausend Jahre deutscher Dichtung. 1927.

Curt von Faber du Faur, Konstantin Reichardt, and Heinz Bluhm, eds. Wächter und Hüter; Festschrift für Hermann J. Weigand zum 17. November 1957. New Haven: 1957.

Curt von Faber du Faur. Der Hausbuchmeister. Inaug.-Diss.-Giessen. Berlin: 1921.

----- . Deutsche Barocklyrik; eine Auswahl aus der Zeit von 1620-1720. Salzburg: 1936.

----- . German Baroque Literature. New Haven: 1958-69.

From the finding aid for Kurt von Faber du Faur Papers, 1923-1966 (Stanford University. Libraries. Dept. of Special Collections and University Archives.)

Quelle:<http://socialarchive.iath.virginia.edu/xtf/view?docId=faber-du-faur-kurt-von-1890-1966-cr.xml>